

# Student Work

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## **Photography 164 - Freshman**

Media: DSLR, 8x12, Black/White RC Print, 2016

Assignment: Final Project – Short Series

Thomas Nelson Community College



## **Photography 164 - Freshman**

Media: DSLR, 16x20, Color RC Print, 2016

Assignment: Final Project – Short Series

Thomas Nelson Community College



## **Studio Lighting Techniques 221 – Sophomore**

Media: Digital Camera, 11x17, RA-4 Print, 2017

Assignment: Masters of Lighting – Rembrandt Spoof

Thomas Nelson Community College

Best of Show – Thomas Nelson Student Show 2017



## **Studio Lighting Techniques 221 – Sophomore**

Media: Digital View Camera, 20x16, Ink Jet Print, 2016

Assignment: Lighting Metal

Thomas Nelson Community College

Halls of Art XX – Award Winner



## Studio Lighting Techniques 221 – Sophomore

Media: Digital Camera. 11x14, RA-4 Print, 2015

Assignment: Tear Sheet

Thomas Nelson Community College





## **Studio Lighting Techniques 221 – Sophomore**

Media: Digital Camera, 11x17, RA-4 Print, 2017

Assignment: Masters of Lighting – Rembrandt Spoof

Thomas Nelson Community College

Best Photograph – Thomas Nelson Student Show 2018



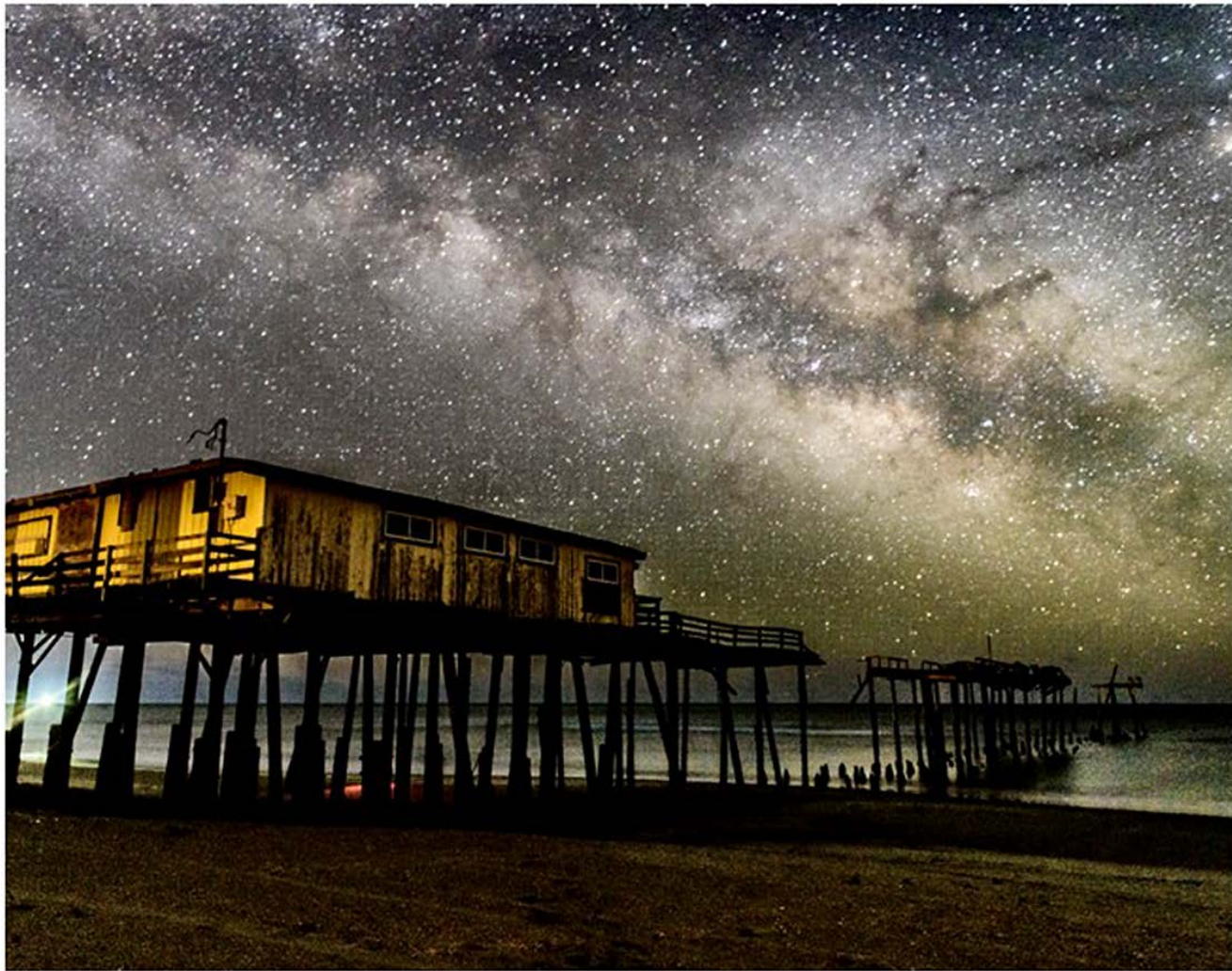
## **Post Production 203 - Sophomore**

Media: Digital Camera. 11x17, Ink Jet Print, 2016

Assignment: Surrealism

The Art Institute of Virginia Beach



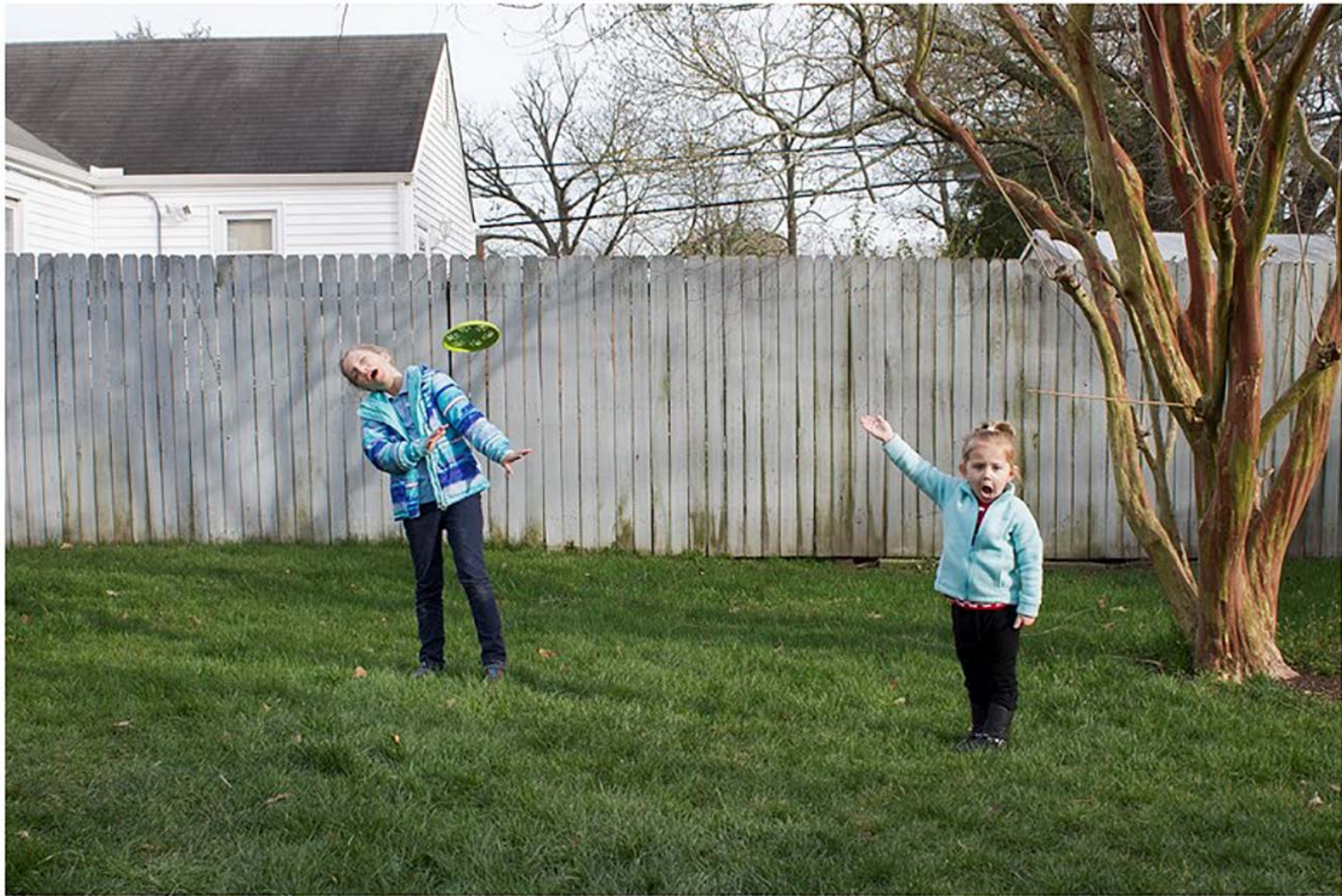


## **Advanced Post Production 233 - Junior**

Media: Digital Camera. 11x14, Ink Jet Print, 2016

Assignment: Final – Night Photography and the Milky Way  
The Art Institute of Virginia Beach





## **Advanced Post Production 233 - Senior**

Media: Digital Camera. 11x14, Ink Jet Print, 2016

Assignment: Final – Night Photography and the Milky Way  
The Art Institute of Virginia Beach



## **Large Format Photography 206 – Sophomore**

Media: 4x5 View Camera, 4x5, Cyanotype, 2016

Assignment: Alternative Process - Cyanotype

Thomas Nelson Community College



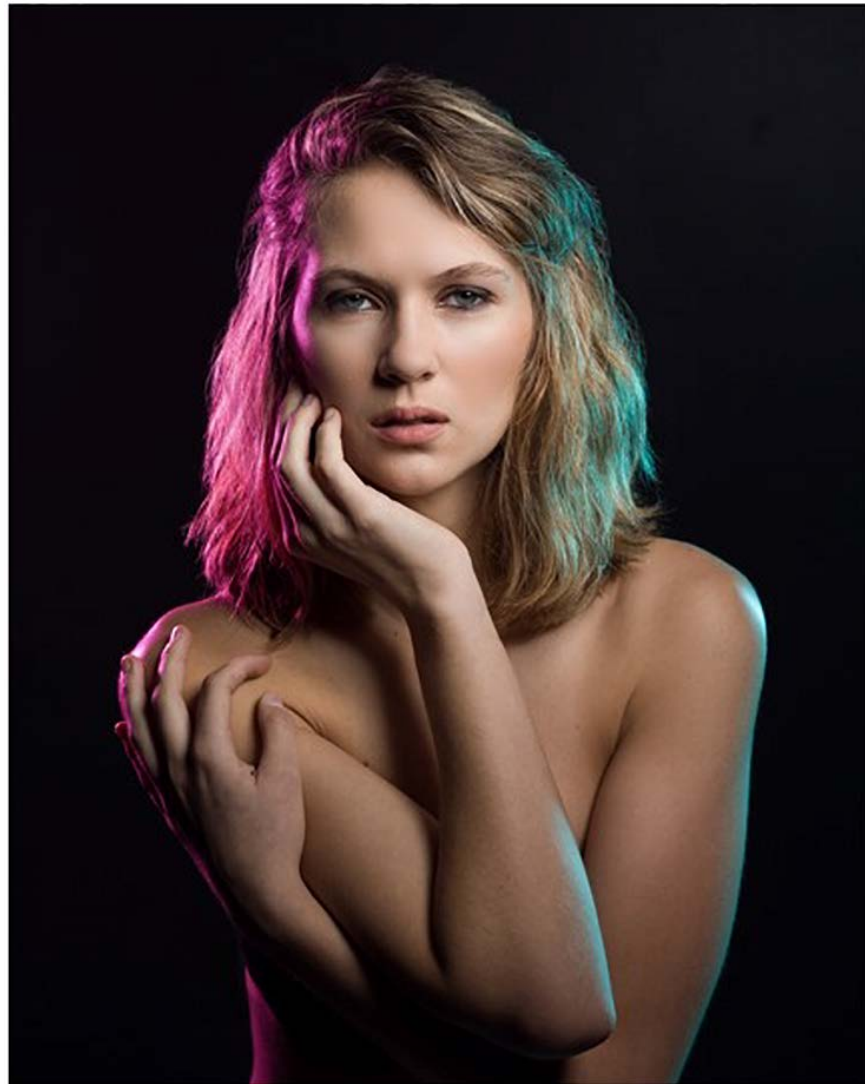


## **Large Format Photography 206 – Sophomore**

Media: 4x5 View Camera, 16x20, B/W Silver Fiber Print, 2016

Assignment: Final – Photographic Series

Thomas Nelson Community College



## **View Camera Theory 122 – Senior**

Media: Digital View Camera, 24x16, Ink Jet Print, 2018

Assignment: Final Project – Concept - Portraiture

Art Institute of Virginia Beach



## **View Camera Theory 122 – Senior**

Media: Digital View Camera, 20x16, Ink Jet Print, 2018

Assignment: Project 1 – Open Project

Art Institute of Virginia Beach





## **View Camera Theory 122 – Senior**

Media: Digital View Camera, 24x16, Ink Jet Print, 2018

Assignment: Still Life – Selective Focus

Art Institute of Virginia Beach



## **Studio Lighting II Techniques 222 – Sophomore**

Media: Digital Camera, 11x17, Inkjet Print, 2018

Assignment: Bridal and Couple Portraiture

Thomas Nelson Community College





## **Studio Lighting Techniques II - 222 – Sophomore**

Media: Digital Camera. 4 - 8x12s, RA-4 Print, 2017

Assignment: Photographing Motion in the Studio

Thomas Nelson Community College



## **Studio Lighting II Techniques 222 – Sophomore**

Media: Digital Camera, 11x17, Inkjet Print, 2018

Assignment: Food Photography – Hot Drink

Thomas Nelson Community College



## **Studio Lighting II Techniques 222 – Sophomore**

Media: Digital Camera, 11x17, Inkjet Print, 2018

Assignment: Final Project – Conceptual Work with Studio or On Location Lighting  
Thomas Nelson Community College



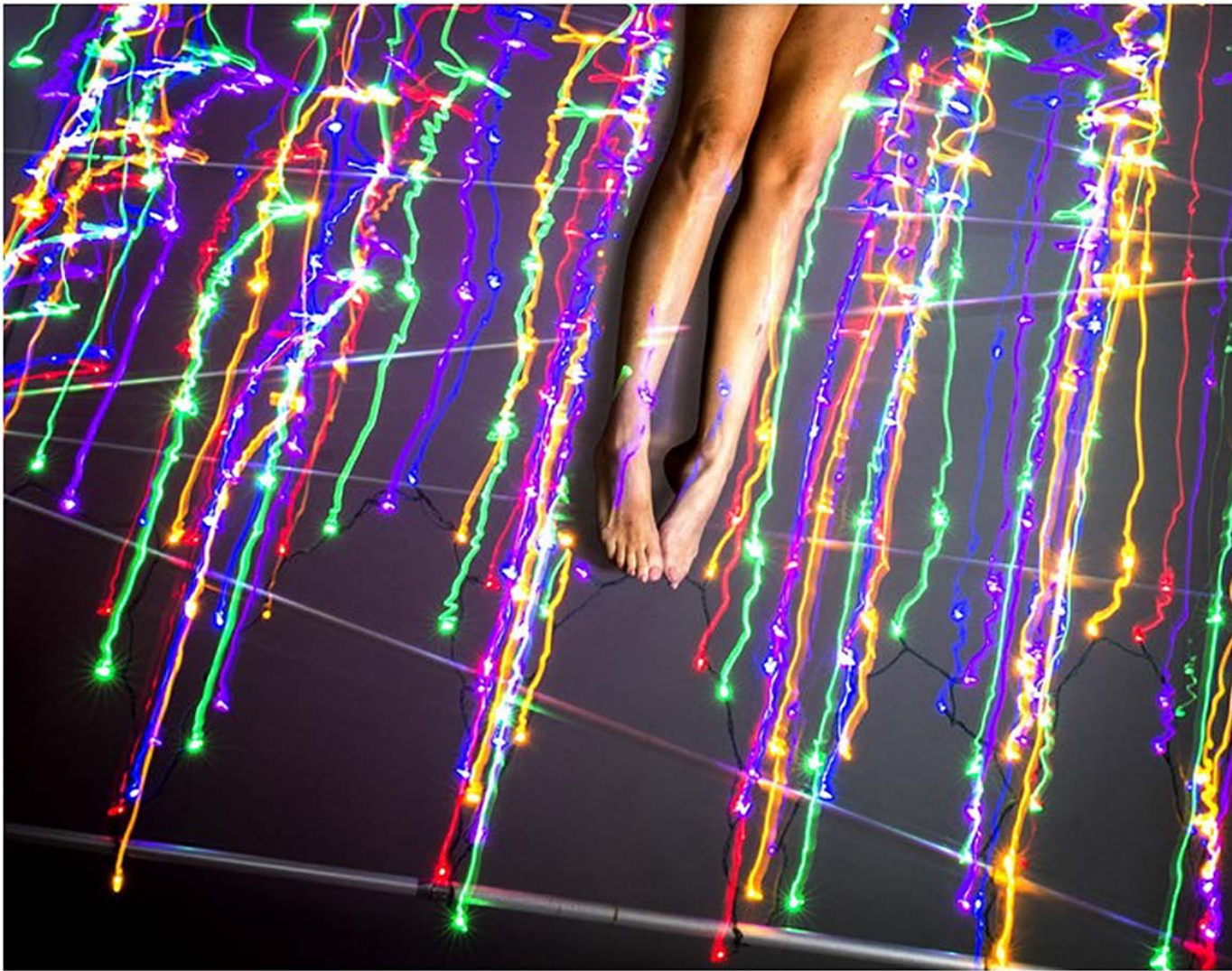
## **Studio Lighting II - 222 – Sophomore**

Media: Digital Camera, 11x17, Inkjet Print, 2018

Assignment: Fashion Photography

Thomas Nelson Community College





## **Studio Lighting II Techniques 222 – Sophomore**

Media: Digital Camera, 11x17, Inkjet Print, 2018

Assignment: Motion and Painting with Light

Thomas Nelson Community College

# Michael Wessel

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