

Michael Wessel

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Savannah College of Art and Design

Savannah, GA
MFA: November 2007
Major: Photography
GPA 3.95

Columbia College

Columbia, MO
Bachelor of Fine Arts: June, 1990
Major: Photography
Minor: Painting
GPA 3.79, Magna Cum Laude

Teaching Experience

Aug. 2009-Current

Instructor III – Virginia Western Community College

- Classes taught: Drawing I, Drawing II, and Fundamentals of Design I
- Lesson preparation, lectures, grading and facilitating classes.

Feb. 2008

Digital Camera Instructor

- Digital Camera Classes, Bay Camera
- Conceived and presented classes in the usage of digital cameras, printing and downloading.

2004-2008

Photoshop Tutoring

- Teaching Photoshop CS 1-3, 7 and Elements to clients and students.
- Lessons on Dreamweaver CS3
- Clients have included Professor Zig Jackson and painter Sandra Colquitt

Sept.-Nov. 2007

Teaching Internship – Savannah College of Art and Design

- Assisted Professor Larry Dixon with *Photographic Foundations I*, Savannah College of Art and Design.
- Taught classes including digital camera issues and techniques, Lightroom, and Photoshop CS3 skills.

July 2007

Teaching Assistant – Savannah College of Art and Design

- Assisted Professor Melinda Hurst-Frye with the SSS high school program Savannah College of Art and Design.
- Taught classes including digital camera issues, scanning, & increasing Photoshop skills.

Mar.-June 2007

Teaching Internship – Savannah College of Art and Design

- Assisted Professor Mary Elizabeth Darlington in *Advanced Digital* undergraduate course and *Digital Craft III* graduate studies, Savannah College of Art and Design.
- Led classes in LAB Color and advanced digital Photoshop techniques.

June-Aug. 2006

Teacher Assistant – Savannah College of Art and Design, Lacoste, France

- Assisted Professor Andy Moxon with *Lighting of Provence* and *Travel Photography* undergraduate courses, Savannah College of Art and Design.
- Helped undergraduate students with darkroom techniques, photographic techniques, and lighting techniques while traveling through France.

June-Aug. 1983-4

Ecology Director/Instructor: Camp Arrowhead, Boy Scouts of America

- Instructed: *Nature, Ecology, Forestry, Fishing, Camping and Knot Tying* at Camp Arrowhead, Marshfield, MO.

Guest Lectures

Nov. 2007

Scanners: Flatbed, Nikon Cool Scan, & Imacon Flextight Drum Scanners

- Guest Lecturer for Allison Knight's *Black and White Techniques* class.
- Lectured undergraduate students on scanning and digital imaging.

- Oct. 2007 ***Outside Lighting and Onboard Flash Techniques***
- Guest Lecturer for Allison Knight's *Foundations I* classes, Savannah College of Art and Design.
 - Lectured undergraduate students on flash photography and lighting techniques.
- Oct. 2007 ***Using the Rip Software and Large Format Printers***
- Guest Lecturer for Larry Dixon's *Digital Craft I* class, Savannah College of Art and Design.
 - Lectured graduate students on Large Format Printing using Image Print Software and Epson 7800 and 9800 printers.
- Oct. 2007 ***Savannah College of Art and Design in Lacoste, France***
- Society of Photographic Education Southeast (SPEse)
 - Presentation on Savannah College of Art & Design's programs in France.
- Sept. 2007 ***How to use a Zone VI enlarger***
- Guest Lecturer for Meryl Truett's *Black and White Craft* class.
 - Lectured graduate students about the use of Black and White Zone XI enlargers.
- July 2007 ***Cyanotypes: Processes and History***
- Taught Girl Scouts the history and process of cyanotypes.
 - Students made their own cyanotypes.
- May 2005 ***Photoshop Restoration and Retouching: A Seminar***
- Taught a workshop on Photoshop CS restoration and retouching techniques. Columbia Photo, Columbia, MO.

Gallery Representation

- 2008 **Somerhill Art Gallery**, Regional Exhibit, Invitational, 21 pieces submitted, Durham, NC
- 2000 **Hippo Gallery**, Regional Exhibit, Invitational, Photo Engraving, Hippo Gallery, Columbia, MO.

Solo Exhibitions

- 2007 **The Loving Family**, Hall Street Gallery, Savannah College of Art and Design, Savannah, MO.
- 2004 **Nature-AntiNature and Form**, Solar Gallery, Unity Center of Columbia, Columbia, MO.
All in Life's Work, Ninth Street Deli, Columbia, MO.
- 2003 **All in Life's Work**, Solar Gallery, Unity Center of Columbia, Columbia, MO.
- 1986 **Senior Show**, Columbia College, Columbia, MO.

Group and Juried Exhibitions

- 2008 **Tis the Season**, Desoto Row Gallery, Juried Show, Savannah, GA.
- 2007 **National Juried Exhibition 2007**, National Photography Exhibit, Juried by: Nandini Makrandi Jestice, Arts & Culture Alliance; First Place, Knoxville, TN.
Atlanta Open Studio Exhibition, Regional Photography Exhibit, Juried by: Jenny Kuhla, Savannah College of Art and Design; Atlanta, GA.
Growing Up and Looking Back, National Art Exhibit, Juried by: Craig Burkhalter, Director of Contemporary Art Exchange, RFD Gallery, Swainsboro, GA.
Third Times the Charm, Regional Photography Exhibit, Invitational, B. Matthews Gallery, Savannah.
Silverworks Open Exhibition, Regional Photography Exhibit, Juried, Savannah College of Art and Design, Savannah.
- 2006 **Atlanta Open Studio Exhibition**, Regional Photography Exhibit, Juried by: Craig Stevens, Tom Fischer, and Jaclyn Cori-Norman; Atlanta, GA.

- **2006 Lacoste Exhibition/Vernissage: Aquae Sulis and Wrapped Figures** an installation inside *Chimerres* installation by Mimi Hoang and Eric Bunge of nArchitects, New York, NY; Lacoste, France.
- **Agree to Disagree**, Regional Photography Exhibit, Invitational, Starlander Gallery, Savannah, GA.
- **2004 Visions**, Regional Photography Exhibit, Juried, First National Bank, Columbia, MO.
- **2003 Visions**, Regional Photography Exhibit, Juried, First National Bank, Columbia, MO.
Boone County National Bank Art Show, Regional Art Exhibit, Juried, Drawing, Boone County Bank, Columbia, MO.
- **2002 Visions**, Regional Photography Exhibit, Juried, First National Bank, Columbia, MO.
Canon Digital Creators Contest, International Exhibit, Juried, Exhibition held in New York, NY, and Tokyo, Japan.
- **2001 Visions**, Regional Photography Exhibit, Juried, First National Bank, Columbia, MO
Boone County National Bank Art Show, Regional Art Exhibit, Juried, Drawing, Boone County Bank, Columbia, MO.
- **2000 Visions**, Regional Photography Exhibit, Juried, First National Bank, Honorable Mention: Photography, Columbia, MO.
- **1990 Boone County National Bank Show**, Regional Art Exhibit, Juried, Boone County Bank, Honorable Mention: Painting, Columbia, MO.
Columbia College Student Art Show, Regional Art Exhibit, Juried, First Place: Photography and Drawing, Columbia College, Columbia, MO.
- **1989 Alpha Chi Honor Society Art Exhibit**, National Art Exhibit, Invitational, New Orleans, LA.
Columbia Art League Art Exhibit, Regional Art Exhibit, Juried, Honorable Mention: Photography, Columbia Art League, Columbia, MO.

Awards and Honors

- Winner of Fall Thesis Grant, 2007, Savannah College of Art and Design
- Travel Scholarship, 2006, Savannah College of Art and Design
- Academic Fellowship, Recipient 2005-7, Savannah College of Art and Design
- Visions Photography Exhibition "BUG-JUS" Honorable Mention, Photography, Columbia, MO, September, 2000
- Boone County National Bank Show, Honorable Mention, Painting, Columbia, MO, 1990
- Columbia College Student Art Show, First Place, Photography and Drawing, Columbia, MO, 1990
- Attained Dean's List throughout four years at Columbia College
- Member of the Columbia College Chapter of Alpha Chi Honor Society
- Received Vivian Sloan Art Scholarships, 1988 and 1989, Columbia College
- Vice President of "ARTS" Art Club, 1989, Columbia College
- Honorable Mention, Photography, Columbia Art League, Columbia, MO, 1989
- Jane Froman Music Scholarship, 1986 and 1987

Publications and Designs

- **2007** Photograph published in "Silverworks," Savannah College of Art & Design. Published in the 2007 SCAD Calendar and Website.
- **2006** "Festival de Lacoste", Poster for Pierre Cardin, Lacoste, France.
- **2005** "Salt Solutions" Poster and flyers produced for *A Call to Serve International*, to be viewed in Georgia of Eastern Europe.
- **1989** Photograph published on cover of Alpha Chi Honor Society national magazine "The Recorder."

Professional Experience and Skills

- Expert skills with 4x5 & 11x14 cameras, Hasselblad 1D digital, Mamiya Pro 645 and 6x7, Canon 30D, 5D & 1D cameras, and a vast amount of studio equipment.
- Extensive professional experience using Adobe Photoshop CS2 and CS3.

- Experience in web site creation using Dreamweaver, Adobe Go-Live and Flash.
- Movies and slide presentations using Adobe Première and PowerPoint. This has included using capture devices, software conversion, 8mm, Super 8, Digital 8, 16mm and digital media.
- PC and Macintosh environments.
- Extensive software experience including: Microsoft Office, Illustrator, DVD architecture software and much more.
- Color profiling and use of color monitor profiling, image capturing devices (Imacon Flextight Drum Scanner and Nikon, Canon, and Minolta film scanners; Epson and Agfa flatbed scanners), imaging software.
- Expert in use of various substrates, framing, mounting and over laminates.
- Digital printing using Epson 9600, 9800, 7800; Roland Sol-Jet, Colorspan X-12, Colorspan 6000, plus various rip software including Image Print.
- Durst Theta and Noritsu film and paper processors, E-6 processors.
- Experience with historical Platinum-Palladium, Gum Bi-chromate, and Cyanotypes printing processes.

Related Professional Work History

Sept. 2005 to Present	Rite Aid Corporation <ul style="list-style-type: none"> • Assistant Store Manager • Training new employees in photo lab and store. • Maintaining one-hour lab and equipment. • General management duties.
1990 to Present	Freelance Restoration/Retouching and Photography <ul style="list-style-type: none"> • Photo restoration and retouching for clients. • Photographing portraits and weddings.
2008	Tom Fischer <ul style="list-style-type: none"> • Design and upkeep of websites.
2007	Society for Photographic Education Southeast (SPEse) <ul style="list-style-type: none"> • Design and upkeep of regional conference website.
Sept. 2005 to Mar. 2008	Independent Contractor for Bay Camera <ul style="list-style-type: none"> • Processing B/W film.
June to Aug. 2007 June to Aug. 2006	Savannah College of Art and Design <ul style="list-style-type: none"> • Lab Technician • Management and maintenance of school darkrooms and computer lab printers. • Equipment checkout and student assistance.
June to Aug. 2006	"Whole" Student Film <ul style="list-style-type: none"> • Lead Photographer: photography of actors on set.
Jan. to Mar. 2006	"Sunset" Student Film <ul style="list-style-type: none"> • Lead Photographer: photography of actors on set.
June 1999 to Aug. 2005	Columbia Photo <ul style="list-style-type: none"> • Digital Imaging/Large Format/Framing Manager • Photo restoration, retouching, scanning and graphic design. • Making employee schedules and customer appointments. • Processing film, printing, and ordering equipment. • PowerPoint, video presentations and editing movies to DVD. • Mounting on various substrates and custom framing.

- May 2000 to Feb. 2001** **University of Missouri-Columbia, MU News Bureau**
- Office Support Staff IV
 - Organizing news clips into news clips book. Book took First Place at Journalism convention 2000.
- Mar. 1997 to May 2000** **University of Missouri-Columbia, Veterinary Medical Diagnostic Laboratory**
- Office Support Staff IV
 - Portraits and laboratory photographs. Events when needed.
 - Organized photographs for displays and designed lab photo composite.
 - Designed logos and illustrations for various document covers.
- May 1995 to Aug. 1995** **Picture Corporation of America**
- Studio Manager
 - Managed, inventoried, and maintained portrait studio.
 - Responsible for customer portraits and promotional sales.
- Dec. 1991 to Feb. 1994** **Columbia Photo**
- Interim Studio Manager; managed portrait studio and assistant photographer
 - Making employee schedules, training, and sales appointments.
 - Processing film, printing, and ordering equipment.
 - Custom color printing, processing B/W films, and custom printing.
- May 1990 to Sept. 1990** **National Fisheries Contaminant Research Center (USD)**
- Resident Artist
 - Researched, photographed, and designed a photo mural installation (109" x 50") and two additional murals (30"x50") with photographic images, sculptured fish and mock river bottom in two large display cases. Exhibited at the front entrance of the government complex.
 - Designed more than 15 cover layouts to be used for special reports for the federal agency.

References on Request